

**Study Note on Article:**  
*Topology of Musical Data*

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March 27, 2022

## Part I

# Symmetric Product and Bundles

1. The  $n$ -fold *symmetric product* of  $X$  is the quotient of  $X^n$ , by the action of the symmetric group  $\sum_n$  (unordered, as well sub-symmetric product  $Symm_n^G(X)$ ).

2. Bundle is a triple of the form  $(E, p, B)$ , where  $p: E \rightarrow B$ .  $E$  is called total space and  $B$  is called base,  $p$  is the projection of the bundle  $(E, p, B)$ . The inverse image  $p^{-1}(b)$  of a point  $b \in B$  is called the fibre bundle over the point  $b$ .

**Example:** Some regular surface; Standard trivial bundle  $(B \times F, pr_1, B)$  (definition of trivial bundle); Disk bundle: fibre is a disk.

3. Morton's Bundle:  $Symm_n(S^1)$  is a disk bundle over  $S^1$  which is orientable iff  $n$  is odd. Projection  $p$  given by multiple, convex set.

## Part II

# Vietoris Rips complex

Vietoris Rips complex: A complex that built from point cloud and metric.

To be more concrete: Given a distance  $\delta$ , there is a Rips complex correspond formed by the distance  $\delta$ , such that  $k$  point formed a  $k-1$  complex iff each pair in this  $k$  point have dimension  $< \delta$ .

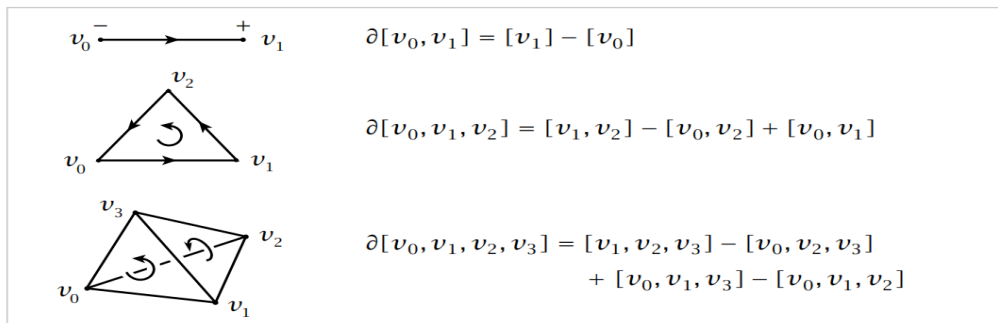
**Remark:** The construction of Rips complex is closely related to metric on the space. Compare with CW complex, simplicial complex and abstract simplicial complex. (Also  $\Delta$ -complex)

## Part III

# Presistent Homology

Homology: how cells of dimension  $n$  attach to cells of dimension  $n-1$ .

1. Simplicial homology: boundary homeomorphism; Why a proper definition?;  $H_n^\Delta(X) = Ker \partial_n / Im \partial_{n+1}$ .



In the last case, the orientations of the two hidden faces are also counterclockwise when viewed from outside the 3-simplex.

With this geometry in mind we define for a general  $\Delta$ -complex  $X$  a **boundary homomorphism**  $\partial_n : \Delta_n(X) \rightarrow \Delta_{n-1}(X)$  by specifying its values on basis elements:

$$\partial_n(\sigma_\alpha) = \sum_i (-1)^i \sigma_\alpha | [v_0, \dots, \hat{v}_i, \dots, v_n]$$

Figure 1: from A.H p.105

2. Singular homology: Singular  $n$ -simplex

## Part IV

# Distance Measure in musical data

1. Euclidean measure in  $\mathbb{S}^1$  (or so called necklace distance)
2. To improve: Adding logarithmic to the measure (used in time delay to improve the dimension of data)
3. To improve on increasing dimensional: “modulo permutation”

**Part V**

# **Conclusions and Discussion**